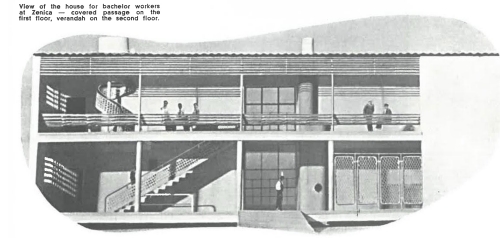




HDA – Haus der Architektur, together with the EU-funded platform LINA – Learning, Interacting and Networking in Architecture, is exploring its European neighborhood. In Bosnia and Herzegovina, the architecture of the Modern forms an outstanding part of the country’s twentieth-century architectural legacy. As a major movement, it shaped the built environment through numerous key buildings across the country, yet it received little sustained attention. Characterized by regional affinity, technological experimentation, and the expression of a social program, it reflects the society and challenges of its time. Revisiting this remarkable body of work is not only an act of historical recognition; it also turns our attention to a cultivated architectural attitude rooted in a responsible approach to shaping our present and future.



Architects working in Bosnia and Herzegovina in the early twentieth century were connected to influential European figures, such as Peter Behrens, Jože Plečnik, and Le Corbusier. However, they developed their own approach towards architecture, rooted in human scale, history, and geography. This discourse was articulated most notably in the publication *Arhitektura Bosne i put u savremeno (Architecture of Bosnia and the Way Towards Modernity)* by Juraj Neidhardt and Dušan Grabrijan. Their striving for cultural continuity within the region gave rise to an architecture shaped by the spirit, resources, and needs of its people. Built under the economic and material constraints of the interwar and post-war periods, it exemplifies cost efficient, resource conscious, and socially sustainable design.

HDA presents:

New Perspectives on Architecture of the Modern in Bosnia and Herzegovina



Despite these qualities, many achievements of the Modern in Bosnia and Herzegovina remain insufficiently recognized as heritage worthy of protection and are increasingly endangered. Their subtle expression has often been overshadowed by more monumental and heroic narratives within

the architectural history of the Balkans, such as Yugoslavia’s iconic *spomeniks*. Limited public awareness frequently results in improvised renovations, premature demolition, or replacement by new structures. Recovering the memory and a deeper understanding of this built heritage is essential—not only for its long-term preservation and care, but also for the development of meaningful strategies for engaging with our existing built environment.

HDA – Haus der Architektur

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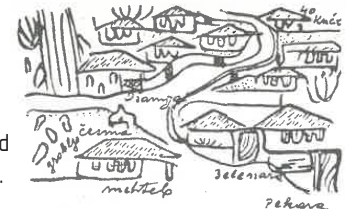
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New Perspectives on the Architecture of the Modern in Bosnia and Herzegovina aims to re-evaluate this specific architectural heritage. Beginning with Broadcasting Bosnian Modern, the program seeks to raise awareness of its significance. Key examples will be visited on a field trip, and a residential complex in Sarajevo will be documented on film by emerging European creatives from the LINA community. The results will be exhibited at HDA in Graz. The summer school Honeymoon Disaster Flats brings LINA fellows and students from Graz to Sarajevo to develop architectural ideas for its transformation. The outcomes will be published in Pastime Paradise, contributing to an expanded understanding of architecture as a living and adaptable resource.



Field Trip: Broadcasting Bosnian Modern

June 11–14, 2026, Sarajevo, Bosnia and Herzegovina

The HDA takes participants on a field trip to visit Bosnia and Herzegovina and outstanding examples of its architecture of the Modern. The goal is to raise awareness of this particular architectural heritage and its distinctive values. Journalists, members of the HDA, and the LINA community are invited to explore its current condition and engage in conversation with local representatives, scholars, and activists. The on-site exchange opens up new perspectives and brings together people who are committed to promoting a growing culture of debate and constructive approaches towards existing architectural achievements.

LINA members and media partners are welcome to join us! – Details at HDA-graz.at



1

Film Installation

March 2027, HDA – Haus der Architektur, Graz, Austria

The film installation features an experimental documentation of a residential complex in Sarajevo. Designed by Juraj Neidhardt in 1958, it is a significant example of architecture of the Modern in Bosnia and Herzegovina. Four selected LINA fellows are invited to a film workshop in Sarajevo to explore the building's atmosphere, design qualities, current condition, and everyday life. The outcome of the workshops will take the shape of a spatial film installation developed together with the HDA in Graz.



2

Sarajevo Summer School: Honeymoon Disaster Flats

August 2027, Sarajevo, Bosnia and Herzegovina

The summer school will address the challenges and opportunities of living within architecture of the Modern. New realities of life, economic factors, and technical demands are all driving forces behind individual renovation measures in many residential buildings. LINA fellows and architecture students from Graz will examine a listed residential complex in Sarajevo, developing architectural ideas for adapting it to current and future needs. Existing spatial, technical, and design solutions for the building and its users will be explored and new ones developed.

With the support of ARRA - Arhitektonska Radiona from Sarajevo

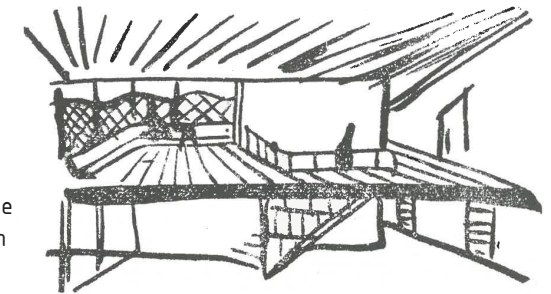


3

4 Publication: Pastime Paradise

2028

Bosnia is characterized by a society of reconstruction and repair that inspires with practical approaches and resourceful inventions, and can open up new perspectives on how to build. The outcome of all initiatives will culminate in a book that brings together experiences from the field trip, workshop, summer school, and exhibition. It will reflect on the insights that have been gained and ask what we can learn from the architecture in Bosnia and Herzegovina—and from Bosnia itself. By discussing responsible approaches towards architectural heritage, the book aims to initiate further sustainable strategies for living within and with what exists.



We are pleased to publish this book together with dpr-barcelona

All images reproduced from *Arhitektura Bosne i put u savremeno*.